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it, he would certainly not be able to recognise his own work. But we gladly turn from these considerations, which our duty to the public has prescribed, to the more pleasurable task of pointing out the beauties in several of the works presented to us on the present occasion. No. 9, St. Agnes by Domenichino? is one of the pictures which attracts most general attention and admiration. It is a representation of exquisite female loveliness, painted with a patient but well-practised pencil. There is a delightful richness and harmony in the colouring, and there is nothing in any part of the picture that does not satisfy the mind.

No. 32, Landscape and Figures.—J. Both. This is one of the most beautiful pictures in the gallery; but it is so badly placed, as well from the particular height at which it is stationed, as from the unfortunate light, that those who have not previously had an acquaintance with the picture, will hardly be able to appreciate its perfections. The composition is in the highest degree romantic and picturesque, the forms admirably graceful and well broken, and the colour, though somewhat too monotonous—a common fault in Both's works—delightfully harmonious and agreeable. In looking at it we might almost fancy we breathed the sultry atmosphere of an Italian evening. No. 99, Landscape, Cattle, & Figures. In this charming work of the same master, there is greater variety in the local colouring; but the forms are not quite so agreeable, and the light and shade not so well understood; still it is a gem.

[We are reluctantly compelled to defer our further notice of the exhibition at the ROYAL HIBERNIAN ACADEMY till next week.]

### ROYAL DUBLIN SOCIETY.

WE are happy to see, that a new and energetic spirit seems to pervade this Society on the important subject of agriculture, which formed so prominent a feature in its original plan. A Committee of fifteen noblemen and gentlemen was appointed last Thursday, for the special purpose of attending to, and promoting the interests of agriculture and planting in Ireland, and a sum of five hundred pounds has, we understand, been placed at their disposal for that purpose, which it is intended to renew annually, if the present parliamentary grant be continued. It is also proposed to clear out and prepare the large yard on the right as you enter the principal court, as a place for exhibiting new or improved agricultural implements, productions, &c. The Committee selected to examine and report on the recommendations of the parliamentary commissioners, gave in the result of their deliberations on the 13th inst. as follows:

"Your Committee beg leave to report, that having given the most mature consideration to the suggestions which have been repeatedly pressed upon their attention, with respect to the admission of annual subscribers, they are disposed to recommend, with a view to connect this Society more closely with the agricultural interest of the country, that the experiment be once again tried, under such regulations as may appear most likely to obviate those difficulties, which were formerly found to attend upon that system."

They propose that the admission fee shall be five guineas, and the annual subscription three guineas, to be paid in advance.

### MUSIC.

#### PIANOFORTE CONCERT.

The Pupils of Mr. and Mrs. E. C. Allen, gave their eighth Pianoforte Concert, on Saturday last, in presence of a crowded and fashionable assemblage of their parents and friends. The selection of Music was excellent. The pupils acquitted themselves, both in the theoretical and practical departments, with their usual ability, exhibiting in the former, much elementary musical science, and in the latter, great firmness and flexibility of touch. Amongst the simultaneous pieces were Winter's Grand Overture to Zaira; Ries' Grand Triumphal March, and a New Grand Polonaise, by Franks, (dedicated to Mrs. Allen,) a very spirited and effective piece, to the merits of which ample justice was done. There was also, Rossini's overture to Otello, Il Barbieri, and his matchless composition, the overture to Guillaume Tell, which last in particular, was performed with surprising effect, and its beauties exhibited with such fidelity, that we could have almost fancied Weidner had lent his aid, so happily were the tone and style of the flute imitated.

### THE THEATRE.

Mr. Yates appeared here after a long absence, on Wednesday evening, in the character of Sylvester Daggerwood, which he sustained with his usual vivacity and spirit; his imitations of several leading performers were striking and characteristic, and worthy the coadjutor of Matthews.

Alexander Lee, and not Charles Wright of Champagne, notoriety, is to be the new lessee of Drury-Lane Theatre.

### ORIGINAL POETRY.

#### SONNET.

##### THE SEA-CLIFFS OF KILKEE.

Awfully beautiful art thou, oh sea!  
Viewed from the vantage of these giant rocks,  
That vast, in air, rear their primeval blocks  
Screening the sandy cove of lone Kilkee.  
Cautious with out-stretched arms, and bended knee,  
I scan the dread abyss—'till the depth rocks  
My straining eye-balls, and the eternal shocks  
Of billows rolling from infinity,  
Disturb my brain. Hark the shrill sea-birds scream,  
Who, cloud-like, sweep the long wave's sapphire gleam.  
E'en the poised osprey stoops in wrath from high!  
Here man alone is nought—nature supreme:  
Where all is simply great that meets the eye;  
The precipice, the ocean, and the sky!

A. de V.

#### SERENADE,

##### IN LE DUEL PAR LA CROISÉE, A FRENCH VAUDEVILLE.

Oh nuit, favorable aux amants,  
Ma voix implora ta puissance:  
Permetts que mes tendres accents  
Troublent un moment ton silence.  
Sans crainte, aux échos d'alentour,  
L'amour plaintif se fait entendre;  
Il sait, en chantant son amour,  
Que l'amour seul peut le comprendre.

#### TRANSLATION.

(BY THE LATE AUTHORESS OF CŒUR-DE-LION.)

Propitious night, extend thy shade,  
Befriend a lover's tender strain;  
And pardon him, whose sighs invade  
The silence of thy shadowy reign.

Thou' halting echo haunt the grove,  
Fearless he breathes his plaintive moan;  
The melting notes which speak his love,  
Are felt by conscious love alone.

### INSCRIPTION ON A FOUNTAIN, IN PARIS.

Que tibi donat aquam, latet hospita Nympha sub limo;  
Sic tu, qui dederis donata, latere vella.

#### TRANSLATED.

The Nymph, who bids these grateful waters flow,  
Deep in her crystal cell lies hid below;  
So should true Charity her features screen,  
And deal her bounties with a hand unseen.

SHAHIR.

### LITERARY INTELLIGENCE, &c.

Mr. Morgan, the reputed author of the "Reproof of Brutus," is about to publish a Letter to the Bishop of London, in reference to his lordship's, to the inhabitants of London and Westminster, on the profanation of the Sabbath.—The Rev. John Romley is about to publish Memoirs of the Life and Works of his father, George Romney, the eminent painter.—M. Lamartine, announces new Poems, under the title of Harmonies Poétiques et Religieuses.

#### LIST OF NEW BOOKS.

Hooker's British Flora, royal 12mo. 12s. boards.—Sir Eichelbert, by the author of Santo Sebastiano, 3 vols. 12mo. £1. 4s. boards.—Douglas' Truths of Religion, 8s. boards.—Moore's Works, 11 vols. post 8vo. £5. new edition.—Maude's Traveller's Lay, post 8vo. 8s. 6d.—First Love, a novel, 3 vols. post 8vo. £1. 11s. 6d.—Crossman's Sermons, 8vo. 9s. boards.—Stephen's Comments, Vol. XVIII. 8vo. 10s. boards.—Draper's Sketches from the Volume of Creation, 12mo. 5s. half-bound.—The Orphans of Lissan, 2 vols. 12mo. 12s. boards.—The Fortunes of Perkin Warbeck, by Mrs. Shelly, 3 vols. post 8vo. £1. 11s. 6d.—Mafin's Villa and Cottage Florists Directory, foolscap, 6s. boards.—Clive's Short Hand, 12mo. 7s. boards.—Crocker on the Latin Subjunctive Mood, 12mo. 4s. boards.—Female Encyclopedia, 8vo. 7s. 6d. boards.—Library of Useful Knowledge, Geometry, 8vo. 5s. boards.—Ranulph de Rohais, a romance of the 12th Century, 3 vols. post 8vo. £1. 11s. 6d.—Memoir of the Controversy respecting the Three Heavenly Witnesses, 12mo. 6s. boards.—Stephens on the Sympathy of Christ, 12mo. 3s. 6d. boards.

#### NOTICES TO CORRESPONDENTS, &c.

As the best reply to the request for a continuation of the introductory articles 'On the Past and Present State of the Fine Arts in Ireland,' we promise to resume the subject in our next. The 'Valley of Le Roche' is in type, and only postponed for want of room. Oneiroplut, certainly and soon. We are much pleased and flattered with the 'delicate stringem' devised by our 'unknown friend,' for gratifying both our wishes and his own: from the high quarter named as the source of his information, we are satisfied it must be in the main, correct; yet there is one strange mistake: so far from standing in the endearing relation S—supposes, towards the learned and eminent divine alluded to, we are not fortunate enough to enjoy more than a very slight acquaintance with him, though even that is quite sufficient to inspire us with the deepest respect, and the highest esteem. Perhaps, the summary vengeance we thought fit to inflict upon an anonymous slanderer of one naturally most dear to him, may have led to the error; but that was prompted simply and solely by a sense of public duty, which called upon us to repel an unprovoked and odious calumny on a great and good man; and we crushed the wretch so effectually, that he has never dared to squeak or gibber since, though he had been previously pledged to go on. S—overrules the interval also, we commenced, to the best of our recollection, in Trinity 25.

### ADVERTISEMENTS

Connected with Literature, the Arts, Education, &c.

Royal Hibernian Academy, Lower Abbey-street.

THE FIFTH ANNUAL EXHIBITION OF PAINTING, SCULPTURE, and ARCHITECTURE, is now open. Admittance, One Shilling.—Open from ten till dusk.

By order,

HENRY KIRCHOFFER, R.H.A.  
Secretary.

Exhibition of Paintings by the old Masters.

NOW open, at the Gallery of the Royal Irish Institution, for the Promotion and Encouragement of the Fine Arts, College-street. Admittance One Shilling.

Doors open at ten o'clock and close at five.—Subscribers are requested to call for their tickets.

J. P. GRIFFITH, Secretary, R.I.I.

April, 1850.